

(For those admitted in June 2023 and later)

SEM	CATEGORY	COMPONENT	COURSE CODE	COURSE TITLE
V	PART - III	CORE-11	U23EN511	INDIAN WRITING IN TRANSLATION

Maximum: 75 Marks

1

CO2	K3	12a.	Briefly Explain the four types of Abhinaya (expression) described in Chapter 6 of the “Natya Shastra.” (OR)
CO2	K3	12b.	Explain how Radhakrishnan describes the Hindu concept of God and truth in “The Hindu View of Life”.
CO3	K4	13a.	Evaluate how <i>Evam Indrajit</i> portrays the struggles of the middle-class youth. (OR)
CO3	K4	13b.	Describe how Karnad portrays Muhammad bin Tughlaq as an idealist in the play <i>Tughlaq</i> .
CO4	K4	14a.	Analyse Chandran’s personality. How does he change over the course of the novel <i>The Bachelor of Arts</i> ? (OR)
CO4	K4	14b.	Explain how <i>Arjun</i> portrays crime and justice in society.
CO5	K5	15a.	Assess Swami’s feelings about going to school on Monday mornings. Why does he try to avoid it, and how does he behave? (OR)
CO5	K5	15b.	Appraise why the lost child changed his mind about the things he liked before in the short story <i>The Lost Child</i> .

Course Outcome	Bloom’s K-level	Q. No.	SECTION – C (5 X 8 = 40 Marks) Answer <u>ALL</u> Questions choosing either (a) or (b)
CO1	K3	16a.	Attempt a critical summary of Nissim Ezeikel’s poem ‘The Railway Clerk’. (OR)
CO1	K3	16b.	Critically appreciate A.K Ramanujam’s poem ‘The Striders’.
CO2	K4	17a.	Evaluate the concept of Rasa and Abhinaya in Chapter 6 of Natya Shastra. How do they contribute to classical Indian drama? (OR)
CO2	K4	17b.	Comment on how Radhakrishnan explains the openness and flexibility of Hinduism in <i>The Hindu View of Life</i> .
CO3	K4	18a.	In Badal Sircar’s <i>Evam Indrajit</i> , how are the characters Amal, Vimal, Kamal, and Indrajit symbolic? (OR)
CO3	K4	18b.	The play <i>Tughlaq</i> is a political allegory. Justify.
CO4	K5	19a.	Evaluate the major themes of the novel <i>The Bachelor of Arts</i> by R K Narayan. (OR)
CO4	K5	19b.	Discuss how Arjun, the young detective created by Sunil Gangopadhyay, represents intelligence, bravery, and modern thinking. How does he differ from traditional detectives in Indian literature?
CO5	K5	20a.	Swami’s thoughts and actions on Monday morning show the mindset of a typical schoolboy. Discuss with reference to the story. (OR)
CO5	K5	20b.	“The Lost Child” is a touching story about a child’s love for his parents. Discuss how the story shows that parental love is more important than all other attractions.